

Přednáškový blok – literatura
(ASJ/PBL1, ASJ/PBL2)

Lucile DRUET, Ph.D. – Japonská kimona

(Kansai Gaidai University, Japonsko)

V letním semestru na Katedru asijských studií FF UP zavítá hostující přednášející Lucile Druet, Ph.D. z japonské Kansai Gaidai University a v rámci přednáškového cyklu posluchače detailně seznámí s fenoménem japonských kimon. Přednášky a navazující workshop budou realizovány v týdnu **od 18. do 21. března 2019**, konkrétní časy a místnosti budou upřesněny. Zájemci necht' si předmět zapíší ve STAGu. (Povinná 100% docházka.)

Témata přednášek:

1. Heian period kimono

Clothing codes, *Irokasane* and court poetry

2. Edo period kimono

Tokugawa bans and regulations, *Yūzen* dyeing and the concept of *Iki*

3. Meiji, Taishō – Early Shōwa kimono

The idea of fashion during these eras

Meisen technique and propaganda

The kimono in Junichiro Tanizaki's novel "Naomi" (*Chijin no Ai*).

4. Kimono in Japonisme

Kimono in paintings, their impact on Western fashion and the question of cultural appropriation

5. Kimono communities

Terminology in use, classification and contemporary aspects of the kimono today.

Workshop

Kimono *kitsuke*

Demonstrating how to wear a kimono (accessories, obi tie etc.)

Lucile DRUET, Ph.D.

„My interests in Japanese culture are diverse, including Butoh dance, manga, cinema, photography, and other art forms. Since the 2014 completion of my doctoral degree in France, I have been developing interdisciplinary research on all aspects of the kimono while residing in Japan. I am particularly interested in its historical evolution and the elaboration of kimono aesthetics as seen in society, poetry, novels, cinema and bijinga paintings.

My teaching in the Asian Studies Program at Kansai Gaidai University focuses on that, as well as presenting the codes and principles that underlie traditional and modern Japanese aesthetics.“