Friday (9/11/2018)

Registration starts at 9:00 (Křížkovského 14, 1st floor)

10:00–10:10 Opening (room 2.05)
10:10–10:20 Keynote speech (room 2.05): Jaqueline BERNDT (Stockholm University) – Japan Now: The “Cool” is Aging
11:10–11:15 Coffee break

SESSION 1 (room 2.05)
11:30–12:00 Zuzana ROZWALKA (Masaryk University): Contemporary Tradition: Kabuki in the 21st Century
12:00–12:30 Annette BERGMANN (Freie Universität Berlin): Cool Kabuki - Innovation in Traditional Performing Arts Today
12:30–13:00 Klara HRVATIN (University of Ljubljana): A new insight into his music
13:00–14:10 Lunch
14:10–14:30 Special talk (room 2.05): Zdenka ŠVARCOVÁ (Palacký University Olomouc) – Japan’s goodness (Nihon no yosa)

SESSION 2 (room 2.07)
11:30–11:45 Arkadiusz JABŁOŃSKI (Adam Mickiewicz University): The nominal elements of Japanese and the proposition of the synthetic approach
11:45–12:00 Jiří MATELA (Masaryk University): On the status of go as a toritate marker in modern Japanese
12:00–12:30 Halina ZAWISZOVÁ (Palacký University Olomouc): Non-predicate-final turn design as a resource for affect display and affiliation in Japanese talk-in-interaction

SESSION 3 (room 2.05) SESSION 4 (room 2.07)
14:30–15:00 Joanna ŚWIT (Jagiellonian University): Teenage lesbians in anime and manga – from sophisticated young ladies to normal high school students
15:00–15:30 Petra KANASUGI (Charles University): Meaning extension in Japanese and Czech – Contrastive study
15:30–16:00 Natalia KUTAEVA (Novosibirsk State University): Idioms with component ki’spirit’ and somatic components in modern Japanese language
16:00–16:20 Coffee break

SESSION 5 (room 2.05)
16:20–16:50 Eva KAMINSKI (Jagiellonian University): The beauty of craftsmanship – Contemporary Japanese tea houses reinvented
16:50–17:20 Lucie DRUET (Kansai Gaidai University): The State of Contemporary Kimono: the role of fashion, design and aesthetics
18:00 Conference dinner

Saturday (10/11/2018)

9:30–10:00 Ivona BAREŠOVÁ & Martin SCHIR (Palacký University Olomouc): Kana or kanji? Preferences in orthographic representation of Japanese auxiliary verbs
10:00–10:30 Ėrika MARCET (Dublin City University): Challenges in Japanese as a Foreign Language: Teaching Pragmatic Competence in Oral Interaction
10:30–11:00 Hana KLOUTVOROVÁ (Palacký University Olomouc): ‘Tesuto tte Sayaiki kiri da nan’ – An Exploration of the Use of First-Person Forms by Contemporary Junior High School Girls
11:00–11:20 Coffee break

SESSION 7 (room 2.05)
11:20–11:50 Kendall HEITZMAN (The University of Iowa): Collective Memory and the Long Postwar in Contemporary Japanese Literature
12:20–13:00 Lunch

SESSION 8 (room 2.05)
13:20–13:50 Natalia VISOČNIK GERŽELJ (University of Ljubljana): Freedom of Expression and Hate Speech in Japan: Zainichi Koreans in Japan
13:50–14:20 Emese KOVÁCS (Károli Gáspár University): Media apologies in the individualist and collectivist societies
14:50–15:00 Closing (room 2.05)