



Palacký University  
Olomouc

12th Annual Conference on Asian Studies

JAPAN NOW: A SNAPSHOT OF CONTEMPORARY  
JAPANESE LANGUAGE, CULTURE, AND SOCIETY

9–10 November, 2018 | Department of Asian Studies, Palacký University Olomouc

FRIDAY (9/11/2018)

Registration starts at 9:00 (Křížkovského 14, 1st floor)

10:00–10:10	Opening (room 2.05)	
10:10–11:10	Keynote speech (room 2.05): <b>Jaqueline BERNDT (Stockholm University)</b> – Japan Now: The “Cool” is Aging	
11:10–11:30	Coffee break	
	<b>SESSION 1 (room 2.05)</b>	<b>SESSION 2 (room 2.07)</b>
11:30–12:00	<b>Zuzana ROZWALKA (Masaryk University):</b> Contemporary Tradition: Kabuki in the 21st Century	<b>Arkadiusz JABŁOŃSKI (Adam Mickiewicz University):</b> The nominal elements of Japanese and the proposition of the synthetic approach
12:00–12:30	<b>Annegret BERGMANN (Freie Universität Berlin):</b> Cool kabuki – Innovation in Traditional Performing Arts Today	<b>Jiří MATELA (Masaryk University):</b> On the status of <i>ga</i> as <i>toritate</i> marker in modern Japanese
12:30–13:00	<b>Klara HRVATIN (University of Ljubljana):</b> Tōru Takemitsu: A new insight into his music	<b>Halina ZAWISZOVÁ (Palacký University Olomouc):</b> Non-predicate-final turn design as a resource for affect display and affiliation in Japanese talk-in-interaction
13:00–14:10	Lunch	
14:10–14:30	Special talk (room 2.05): <b>Zdenka ŠVARCOVÁ (Palacký University Olomouc)</b> – Japan’s goodness ( <i>Nihon no yosa</i> )	
	<b>SESSION 3 (room 2.05)</b>	<b>SESSION 4 (room 2.07)</b>
14:30–15:00	<b>Joanna ŚWIT (Jagiellonian University):</b> Teenage lesbians in anime and manga – from sophisticated young ladies to normal high school students	<b>Petra KANASUGI (Charles University):</b> Meaning extension in Japanese and Czech – Contrastive study
15:00–15:30	<b>Veronika ABBASOVÁ (Charles University):</b> Boys’ Love and Slash – 50 Years of Women Enjoying Male-Male Erotica in Japan and the West	<b>Nataliia KUTAFEVA (Novosibirsk State University):</b> Idioms with component <i>ki</i> ‘spirit’ and somatic components in modern Japanese language
15:30–16:00	<b>Maria GRAJDIAN (Hiroshima University):</b> Cross-temporal rites of passage, alternative masculinity ideals and neo-traditionalism in anime movie <i>Your Name?</i> (2016)	<b>Vít ULMAN (Palacký University Olomouc):</b> The development of the verbal ending <i>-ru</i> as a universal verbalizer
16:00–16:20	Coffee break	
	<b>SESSION 5 (room 2.05)</b>	<b>SESSION 6 (room 2.07)</b>
16:20–16:50	<b>Eva KAMINSKI (Jagiellonian University):</b> The beauty of craftsmanship – Contemporary Japanese tea houses reinvented	<b>Lenka VYLEŤALOVÁ (Sophia University):</b> Global Japan Inc.: segmentation of transnational careers in Japanese corporations
16:50–17:20	<b>Lucile DRUET (Kansai Gaidai University):</b> The State of Contemporary Kimono: the role of fashion, design and aesthetics	<b>Patrycja DUC-HARADA (Jagiellonian University):</b> Foreign Influences on the Changes and Innovations Occurring in Japanese Politeness
18:00	Conference dinner	

SATURDAY (10/11/2018)

	<b>SESSION 7 (room 2.05)</b>
9:30–10:00	<b>Ivona BAREŠOVÁ &amp; Martin SCHIR (Palacký University Olomouc):</b> <i>Kana</i> or <i>kanji</i> ? Preferences in orthographic representation of Japanese auxiliary verbs
10:00–10:30	<b>Ěrika MARCET (Dublin City University):</b> Challenges in Japanese as a Foreign Language: Teaching Pragmatic Competence in Oral Interaction
10:30–11:00	<b>Hana KLOUTVOROVÁ (Palacký University Olomouc):</b> ‘ <i>Tesuto tte Sayaka kirai da naa</i> ’ – An Exploration of the Use of First-Person Forms by Contemporary Junior High School Girls
11:00–11:20	Coffee break
	<b>SESSION 8 (room 2.05)</b>
11:20–11:50	<b>Kendall HEITZMAN (The University of Iowa):</b> Collective Memory and the Long Postwar in Contemporary Japanese Literature
11:50–12:20	<b>Ivo PLŠEK (Masaryk University):</b> Portraying a Checkered Past: Japanese war movies in the 2000s and 2010s
12:20–13:20	Lunch
	<b>SESSION 9 (room 2.05)</b>
13:20–13:50	<b>Nataša VISOČNIK GERŽELJ (University of Ljubljana):</b> Freedom of Expression and Hate Speech in Japan: Zainichi Koreans in Japan
13:50–14:20	<b>Emese KOVÁCS (Károli Gáspár University):</b> Media apologies in the individualist and collectivist societies
14:20–14:50	<b>Igor PRUŠA (The Czech Academy of Sciences, Oriental Institute):</b> The Politics and Poetics of Japanese Scandal
14:50–15:00	Closing (room 2.05)