12th Annual Conference on Asian Studies

Japan NOW: A Snapshot of Contemporary Japanese Language, Culture, and Society

9-10 November, 2018

Department of Asian Studies, Palacký University Olomouc Křížkovského 14, Olomouc, Czech Republic

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Department of Asian Studies

FRIDAY (9/11/2018)

Registration st	arts at 9:00 (Křížkovského 14, 1st floor)				
10:00-10:10	Opening (room 2.05)				
10:10-11:10	Keynote speech (room 2.05): Jaqueline BERNDT (Stockholm University) – Japan Now: The "Cool" is Aging				
11:10-11:30	Coffee break				
SESSION 1 (room 2.05)		SESSION 2 (room 2.07)			
11:30-12:00	Zuzana ROZWALKA (Masaryk University) Contemporary Tradition: Kabuki in the 21st Century	11:30-12:00	Arkadiusz JABŁOŃSKI (Adam Mickiewicz University) The nominal elements of Japanese and the proposition of the synthetic approach		
12:00-12:30	Annegret BERGMANN (Freie Universität Berlin) Cool kabuki – Innovation in Traditional Performing Arts Today	12:00-12:30	Jiří MATELA (Masaryk University) On the status of <i>ga</i> as <i>toritate</i> marker in modern Japanese		
12:30-13:00	Klara HRVATIN (University of Ljubljana) Tōru Takemitsu: A new insight into his music	12:30-13:00	Halina ZAWISZOVÁ (Palacký University Olomouc) Non-predicate-final turn design as a resource for affect display and affiliation in Japanese talk-in-interaction		
13:00-14:10	Lunch				
14:10-14:30) Special guest talk (room 2.05): Professor Zdenka ŠVARCOVÁ (Palacký University Olomouc)				
SESSION 3 (room 2.05)		SESSION 4 (room 2.07)			
14:30-15:00	Joanna ŚWIT (Jagiellonian University) Teenage lesbians in anime and manga – from sophisticated	14:30-15:00	Petra KANASUGI (Charles University) Meaning extension in Japanese and Czech – Contrastive study		
	young ladies to normal high school students				
15:00-15:30	young ladies to normal high school students Veronika ABBASOVÁ (Charles University) Boys' Love and Slash – 50 Years of Women Enjoying Male-Male Erotica in Japan and the West	15:00-15:30	Nataliia KUTAFEVA (Novosibirsk State University) Idioms with component <i>ki</i> 'spirit' and somatic components in modern Japanese language		
15:00-15:30 15:30-16:00	Veronika ABBASOVÁ (Charles University) Boys' Love and Slash – 50 Years of Women Enjoying Male-Male	15:00-15:30 15:30-16:00	Idioms with component ki 'spirit' and somatic components in		

SESSION 5 (room 2.05)		SESSION 6 (room 2.07)	
16:20-16:50	Eva KAMINSKI (Jagiellonian University) The beauty of craftsmanship – Contemporary Japanese tea houses reinvented	16:20-16:50	Lenka VYLEŤALOVÁ (Sophia University) Global Japan Inc.: segmentation of transnational careers in Japanese corporations
16:50-17:20	Lucile DRUET (Kansai Gaidai University) The State of Contemporary Kimono: the role of fashion, design and aesthetics	16:50-17:20	Patrycja DUC-HARADA (Jagiellonian University) Foreign Influences on the Changes and Innovations Occurring in Japanese Politeness
18:00	Conference dinner		

SATURDAY (10/11/2018)

SESSION 7 (room 2.05)				
9:30-10:00	Ivona BAREŠOVÁ & Martin SCHIR (Palacký University Olomouc)			
	Kana or kanji? Preferences in orthographic representation of Japanese auxiliary verbs			
10:00-10:30	Èrika MARCET (Dublin City University)			
	Challenges in Japanese as a Foreign Language: Teaching Pragmatic Competence in Oral Interaction			
10:30-11:00	Hana KLOUTVOROVÁ (Palacký University Olomouc)			
	'Tesuto tte Sayaka kirai da naa' – An Exploration of the Use of First-Person Forms by Contemporary Junior High School Girls			
11:00-11:20	Coffee break			
SESSION 8 (room 2.05)				
11:20-11:50	Kendall HEITZMAN (The University of Iowa)			
	Collective Memory and the Long Postwar in Contemporary Japanese Literature			
11:50-12:20	Ivo PLŠEK (Masaryk University)			
	Portraying a Checkered Past: Japanese war movies in the 2000s and 2010s			
12:20-13:20	Lunch			
SESSION 9 (room 2.05)				
13:20-13:50	Nataša VISOČNIK GERŽELJ (University of Ljubljana)			
	Freedom of Expression and Hate Speech in Japan: Zainichi Koreans in Japan			
13:50-14:20	Emese KOVÁCS (Károli Gáspár University)			
	Media apologies in the individualist and collectivist societies			
14:20-14:50	Igor PRUŠA (The Czech Academy of Sciences, Oriental Institute)			
	The Politics and Poetics of Japanese Scandal			
14:50-15:00	Closing (room 2.05)			