

2019 Summer School on Modern Asian Literatures
 Department of Asian Studies, Palacký University Olomouc, Czech Republic
 July 8-12, 2019

	Monday		Tuesday		Wednesday		Thursday		Friday	
9:00	Registration opens				Welcome speech by the president of the EACS Bart Dessein					
9:40	Welcome speech by the head of Department of Asian Studies									
10:00-11:30	Dušan Vávra The question of modern Chinese literature	Jan Mrázek Localization: Javanese temples and sacred landscape	Dušan Vávra Chinese intellectual in modern China	Jan Mrázek Collecting: palaces and museums	Dušan Vávra Chinese martial arts fiction	Jan Mrázek Shadow puppet theatre: performance medium and social events	Dušan Vávra Chinese fantasy	Jan Mrázek Shadow puppet theatre on television and the internet	Dušan Vávra Chinese science fiction	Jan Mrázek Colonialist and nationalist visions: modern painting in Indonesia
11:30-13:00	Lunch break		Lunch break		Lunch break		Lunch break		Lunch break	
13:00-14:30	Howard Choy Introduction	Kendall Heitzman Individual Memory	Howard Choy Local History: Han Shaogong's Linguistic Root-seeking	Kendall Heitzman Collective Memory	Howard Choy Minority Myth: Jiang Rong's Expansionist Ecology	Kendall Heitzman The 1964 Tokyo Olympics as a lieu de mémoire	Howard Choy Urban Nostalgia: Wang Anyi's Shanghai Cityscape	Kendall Heitzman Postmemory and Countermemory	Howard Choy Body Narrative: Su Tong's Cruel Gastrotext	Kendall Heitzman Translation and Other Mnemotechnics
14:30-14:45	Coffee break		Coffee break		Coffee break		Coffee break		Coffee break	
14:45-16:30	Shelley W. Chan The Forbidden Pregnancy and the Abandoned Children: On Mo Yan's Fiction about the One-Child Policy in China	Katarzyna Sonnenberg Natsume Sōseki: Time and the	Shelley W. Chan A Tragic Playland: On Mo Yan's Life and Death Are Wearing Me Out	Katarzyna Sonnenberg Akutagawa Ryūnosuke: Madness as Expression	Shelley W. Chan From Lu Xun's "A Madman's Diary" to Mo Yan's The Republic of Wine	Katarzyna Sonnenberg Dazai Osamu: Fairy Tales and the Grotesque	Shelley W. Chan Narrating Cancer, Disabilities, and AIDS: Yan Lianke's Trilogy of Disease	Katarzyna Sonnenberg Kawabata Yasunari: Metaphors of Death	Shelley W. Chan Absurdity, Mythorealism, and Redemption: On Yan Lianke's The Day the Sun Died	Katarzyna Sonnenberg Abe Kōbō: Distortions and Alter-Egos
16:30-16:45	Coffee break		Coffee break		Coffee break		Coffee break		Coffee break	
16:45-18:15	Vanessa Frangville Ethnic minority cinema' in China: debates and tensions		Vanessa Frangville The short-lived 'Ethnic Film Project': genesis, attempts and		Vanessa Frangville An emerging Tibetan cinema in China?		Vanessa Frangville From big screen to small screen: Uyghur short films		Guided city tour	