

More diversification of the teaching offer is something that many Korean studies aim for. Inviting scholars who specialize in different areas of Korean studies is an obvious way to go. Since 2016, Korean studies at Olomouc use various means of support for this purpose. In this semester (autumn 2022), it for the third time that we can stage a “Carousel Lecture” thanks to EPEL (a teachers’ exchange that is administered through the Association of Korean Studies in Europe, AKSE).

**Carousel Lecture  
Winter Semester 2022  
Friday 9:45–13:00  
třída Svobody 26, SV-2.44 (Korea Corner)**

Date	Guest Lecturer	Title and Date
30 September	Martin Gehlmann <i>FU Berlin</i>	<i>UNESCO and Shared Cultural Heritage: Confucian Academies in China and Korea</i>
14 October	Jieun Kiaer <i>University of Oxford</i>	<i>Translation as Co-Learning process in KFL Classrooms: Between and Beyond Korean and English</i>
4 November [ONLINE]	Dongkeun Han University of Cambridge	<i>Dialogic Learning for Korean Studies: Examples and Exercises</i>
18 November	Suzanne Peyrard <i>EHESS Paris</i>	<i>Smart City Songdo: An Ethnography of South Korean Urban Practice in a City on Full Alert</i>
25 November	Stefan Knoob <i>Universität Duisburg- Essen</i>	<i>Learning Korean at the Deep Level: Absorbing Korean Grammar on its Own Terms</i>
2 December 2022	Florian Pölking <i>Ruhr-Universität Bochum</i>	<i>Kwangju and Beyond: Riding the 3rd Wave of Democratisation in South Korea</i>

**First lecture  
30 September 2022**

Martin Gehlmann

**UNESCO and Shared Cultural Heritage: Confucian Academies in China and Korea**

In January 2015, the Permanent Delegation of the Republic Korea to the UNESCO nominated nine Confucian academies (sŏwŏn 書院) for inclusion into the UNESCO world heritage list. After the bid initially had run into some problems, the Korean academies were designated as world heritage in July 2019. As Confucian academies had historically spread widely in East Asia, one major challenge for the Cultural Heritage Administration (CHA) of Korea during the registration process was to provide proof of the “outstanding universal value” and the “unique testimony to a cultural tradition” of the nominated Korean academies. In this talk I will look at Confucian academies, the Korean application, the Chinese reaction, and draw some conclusions on the understanding, usage, and role of Confucianism and its cultural heritage in modern China and Korea.

Martin Gehlmann is a research assistant at the department of Korean Studies at Ruhr-Universität Bochum. He earned his PhD in December 2020 with a thesis on Confucian Academies between China and Korea. His research focuses on East Asian educational history, institutional history in premodern Korea, Confucianism, and cultural heritage.