Friday, November 20

Room A

Plenary Session, 9:00–9:15

Welcome remarks

Session 1, 9:30–11:00

Language and (Mis)Communication:

Dukkeum Sun, "Chronotopic Dissonance and De-romanticization: Agency-Driven Identity Reconstruction in a Polish University KFL Classroom" (online)

Hanna Jaśkiewicz, "Dialect Shift in Contemporary Japanese Fiction"

Marcin Nowacki, "'Điu diu me ri mi?': Interlingual Spellings in Vietnamese Social Media Comments"

Dance Performance and Scholarly Dialogue, 12:15–12:45

Danyang Huang, Soliloquy of the Void: A Somatic Inquiry into Negative Space through Contextual Presentation

Session 2, 13:00–14:30

Historical Absences and Ambivalences:

Arden Chao, "The Forgotten 'Middle European Ideal': Weimar Germany as a Present Absence in Chinese Political Thought, 1919–1925"

Ferenc Takó, "Tracing an Absence: Max Weber and Maruyama Masao on the Lack of Historical Progress in China"

Iqra Anugrah, "A Restrained Opposition? Conservative and Democratizing Characters of Islamic Politics in New Order Indonesia"

Session 3, 15:00–17:00

Media and Institutions:

Zhengjia Lu, "From 'Knowing How to Use' to 'Choosing Not to Participate': Selective Non-participation in Livestream E-commerce among Middle-aged and Older Micro-entrepreneurs on Beijing's Rural Periphery" (online)

Igor Prusa, "Corporate Denial, Victim Exclusion, Absence of Accountability: Exploring the Fuji TV Scandal"

Enrico Beltramini, “Exclusion in India: Christianity and the FRCA” (online)

Wangmu Zhaxi, "Withdrawing the Label, Retaining the Category: The Negative Space of Anti-Americanism in North Korea"

Room B

Session 1, 9:30–11:00

Gender and Race (student session):

Yirong Chen, “Absent Women, Visible Ethics: Sexual Violence, Historical Silence, and the Reconstruction of Female Chastity in Korean History” (online)

Pavlína Prošková, “Seeing the Unmarked: Racial Normativity in South Korea”

Jinbo Huang, “Visible, but on What Terms? Platformed Recognition of a Tibetan Female Creator on Douyin” (online)

Session 2, 13:00–14:30

Identities (student session):

Thu Huong Pham, “Partner Choice of Second Generation Vietnamese in the Czech Republic: Patterns and Impact Factors” (online)

Zhenghua Jiang, “Boundaries Between Formal and Informal Workers in Public Spaces: A Case Study of a University in Beijing”

Xuanming Huang, “The Other Without Difference: Identity, Misrecognition, and Boundary-Making among Sichuanese Migrants in Chongqing” (online)

Session 3, 15:00–16:30

Politics (student session):

Olha Pavlenko, “The Practical Limits of South Korea’s Global Pivotal State Vision: The Case of Russia's Full-Scale Invasion of Ukraine”

Riko Shibuya, “How the Undocumented Recognize “the State”

Muhammad Anugrah Utama, “Can We Imagine ‘Queer Security Studies?’ The Making of Queer Communities as ‘Non-Military Threat’ in Indonesia”

Room C

Session 1, 9:30–11:30

Spatial Transitions and Interactions:

Nikolay Ternov, “Digital Absence and Platform Exclusion in Post-Soviet Central Asia: The Spatial Diffusion of OLX.kz” (online)

Zhengji Ju, “Exclusion and Influence: German–Soviet Competition in Xinjiang during the Mid-1930s”

Rita Padawangi, “‘Biang Macet’? Smart City, ‘Becak’, and Exclusionary Urban Spaces of Indonesia”

David O'Brien, “Other Spaces and Spaces of Otherness: Virtual Xinjiang and digital territorialization”

Session 2, 13:00–14:30

Censorship and Amnesia:

Joanna Wardęga, “Aftershocks of Power: Earthquake Memory and Dark Tourism in China”

Yin Zhang, “From State Censorship to Fandom Judgment: Translation and the Re-Silencing of a Danmei Author” (online)

Fabrizio Massini, “Sensitive Matters: Rethinking Censorship in Contemporary China”

Session 3, 15:00–17:00

Nature’s Absences: Displaced Knowledge, Contested Claims, Lived Frontiers (organized panel):

Natalia Ryzhova, “Collecting Diversity, Producing Absence: The Fate of the Dungan Soybean in Soviet Central Asia”

Iuliia Koreshkova, “The Absent Forest in Eastern Siberia: Commodification, Access, and Invisible Relations”

Rucitarahma Ristiawan, “Normalised Dispossession, Tourism Land Rushes and the Paradox of Non-Resistance in Gunungsewu UNESCO Global Geopark, Gunungkidul, Yogyakarta”

Ramayda Akmal, “What They Don’t Write When They Write about Nature: Narrative Practices as Countermovement in Indonesian Travel Writing”

Room D

Session 1, 9:30–11:30

Gendered Erasures:

Kamini Sharma, “Negotiating Rights in Trilokpuri: Gender, Informal Governance, and Access to Justice in Urban India”

Ramóna Kovács, “ ‘Inside-outside rule’ – space and roles of female family members in the narratives of graphic novels”

Marian Olech, “Man-Made Script: Revisiting Gender Markedness in the Chinese Writing System”

Sabrina Ardizzoni, “Present in Practice, Absent in History: Tan Yunxian and the Gendered Erasure of Medical Knowledge in China” (online)

Session 2, 13:00–14:30

In/visibility and Dis/appearance: Voices of East Asian Authors and Artists (organized panel):

Kurtis Hanlon, “From Strivers to Achievers: The Disappearance of Women from Heian-period Japanese Poetry Matches”

Giorgio Strafella, “Disappearance and Disguise in Zhu Fadong’s Art”

Zhian Zheng, “Visible Bodies, Absent Identities: Male Nudes and Queer Desire in Fu-sheng Ku’s Paintings Exhibited at Spectrosynthesis (2017)” (online)

Session 3, 15:00–16:30

Marginality and Erasure in Literature and Culture (1):

Meghan Cai, “What the Canon Could Not Explain: Southern Song Scholars’ Discussions of Dialects and Local Customs in Poetry”

Vít Ulman, “A Man Down on His Luck: Sesson Yūbai’s Ill-Fated Journey to China”

Juntao Lin, “Negative Space and Limit of Knowing of Post-Socialist China : A Reading of Wang Anyi’s Anonymous”

Room E

Session 1, 9:30–11:30

History in Writing (student session):

Ruei Jhe Luo, “Weather, Ritual, and Royal Decision-Making: Meteorological Divination in the Cunnan Oracle Bone Inscriptions of Late Shang China”

Xiaoli Liu, “How to Read a Massive Military Treatise: Reading Practices Surrounding the Wubei Zhi in Premodern East Asia” (online)

Zijian Xia, “The Rift between Testimony and Verdict: The Detailed Exposition of Kang Youwei's Reform Program and the Paradox of Villain-Narration in Kang Liang Yanyi”

Kun Meng, “Present Absence: The Non-Place and Persistence of the Beimang Parish, a Daoist Sacred Site” (online)

Session 2, 13:00–14:30

Narratives in Art (student session):

Yiqi Du, "Reconstructing Reproductive Narratives: A Cross-Media Study of The White-Haired Girl"

Fangni Li & Li'an Ji, "Making Absence Present: Liubai, Non-Action, and Negative Space in Chinese Ink-Wash Animation" (online)

Giacomo Cacciaguerra, "Can the Sinophone Female Body Speak? Silence as Tactic in Liang Lisha's and Qi Yafei's Artistic Practices"

Session 3, 15:00–16:30

Community:

Gurumayum Sharma, "Self-rule and Negative Consciousness in India's North Eastern Region: Resistance, Recognition and Alternative Politics"

Pavla Putrová, "Neither Hidden nor Recognized: Kejawén and Religious Visibility in Contemporary Java"

Cecile Medail, "Solidarity in Myanmar's Spring Revolution: practices, meanings and tensions"

Saturday, November 21

Room A

Session 1, 9:00–11:00

Absence and Exclusion: Ethnographies of Access, Inequalities and Knowledge Transmission (organized panel):

Muhetaer Mukaidisi, "Naturalized Hierarchy: Inclusion and Exclusion in the Uyghur Craftsmanship System of Rural Southern Xinjiang"

Mai Thi Thu, "Intimacy on the Margins: Vietnamese Migrants' Everyday Lives in Taiwan's Industrial Zones"

Azim Malikov, "Absent Shrines: Lost Sacred Geography of Samarkand and the Politics of Memory"

Valentina Gamberi, "The Negative Space of the Ethnographer: Post-Fieldwork Considerations"

Session 2, 11:30–13:00

Specters, Silences, Secrets: The Production of Absence in Socialist Afterlives of China and India (organized panel):

Zhongxiao Hu, "The Dialectic of Secretization and Exposure: Historicizing Third Front Projects' Transformation in China's Post-Socialist Archives"

Meng Shao, "Planted Silences: Chronicling the State Farm on Yunnan's Burma Borderland" (online)

Hanzhang Ding, "The Specter of Inqilab: Haunting, Inheritance, and the Contested Justice of Bhagat Sing"

Session 3, 14:00–16:00

Post/Coloniality:

Ewa Rzanna, "Benefits of hindsight: the varying fortunes of the imperial architecture in the former colonial capitals: colonization as a success or failure in Taipei, Seoul, and Changchun"

Esther Xie; "Poetics of the In-Between: Ruins, Koxinga, and Imperial Dawn in Mori Ōgai's Travel Kanshi"

Ádám Stempler; "Competing Revolutionary Legitimacies: Tan Malaka's Thesis (1946) and Alimin's Analisis (1947)"

Chris Tsui-Shuen Lau, “Maneuvering Between Exclusion and Inclusion: Japanese Empire-Building and the Imagining of Mountainous Space in Hokkaidō, 1910s–1930s”

Session 4, 16:30–18:00

Documentary Film Screening and Discussion with the Producer

Ingatan dari Timor (Memories of Timor), produced by Rita Padawangi

Room B

Session 1, 9:00–11:00

Politics and Philosophy (student session):

Tanisha Paine, “Who Belongs in Heritage Space? Government Discourse and the Reconfiguration of Citizenship in Tapgol Park” (online)

Suyu Wei, “Between "Thought" and "Philosophy": Reconsider the Legitimacy Crisis of East Asian Philosophy through Kuki Shūzō”

Yuxiang Zhang, “Beyond "I Have Lost Myself" — Retaining the Subject or Abolishing the Self?” (online)

Agnieszka Czyż, “The concept of 亡國 wangguo and the Birth of the Modern Concept of the State in Late Qing China”

Session 2, 11:30–13:00

Linguistics (student session):

Xuyun Lei, “Negation in the She Language of Jingning: A Typological-Descriptive Study” (online)

Monika Hálová, Omission of selected case markers in spoken Korean”

Hsin Ju Shih, “The Political Life of the Tibetan Script: Language, Exclusion, and Cultural Persistence under Chinese Governance” (online)

Session 3, 14:00–16:00

Individual Papers (student session):

Ying Sun, “Transforming Salt into Medicine: The History of Endemic Goiter Prevention and Control in Twentieth-Century China” (online)

Tomáš Kacbunda, “Manufactured Absence: Auditing Japan's "Vanishing Municipalities"”

Kexuan Li, “Beginning Again: Imagining a Restarted Life in China’s Digital Temporalities” (online)

Jingyuan Jing, “Two “Death” and One “Tomorrow”: Understanding the Recollection of Memory Fragments in the God of Small Things” (online)

Session 4, 16:30–18:00

Society in Narratives (student session):

Ming Liu, “Displacing Responsibility through Care: Japanese War-Orphan Narratives and the Negative Space of Postwar Memory in Chinese Screen Media”

Dou Jin, “Speaking through Silence: Self-Censorship in Textbook Translation and Compilation by Chinese Female Students in Japan in the Early 20th Century”

Anna Kovářová, “The Voice of Seijun: Modal Exclusion of His Character in Gobanchō Yūgirirō”

Room C

Session 1, 9:00–10:30

States and Other (Dis)Orders:

Jerome Samraj Chandrasekar, “Panchama Lands, Administrative Inaction and Violence: Limits of Judicial Intervention in Tamil Nadu”

Jiří Krejčík, “Cockroaches and Encroachers: Two Registers of Exclusion in India's Political Society”

Yuhong Li & Jinghong Zhang, “Tianxia Meets Sovereignty: Macau as a Contact Zone and the Endogenous Unmaking of Tianxia Thought in Late Imperial China” (online)

Session 2, 11:30–13:00

Non-Places, Misplacement and Virtuality:

Cui Yi, “Can the “Nanyang Style” Explain Modern Ink? Singapore, Regional Canon Formation, and Chinese Artistic Lineages” (online)

Xurong Kong, “Remapping India and Mongolian Plateau Through Classic Chinese Poetry”

Fangni Li & Jiaqin Chen & Zijie Liu “Where No One Remains: Negative Space, Anxiety, and Reflective Nostalgia in Chinese Dreamcore (online)

Session 3, 14:00–15:30

Migration and Culture Change:

Yilin Hu, “Unbelonging and the Struggle for Authenticity: Urban-Born Youth with Migrant Parents in Guangzhou” (online)

Zbynek Mucha, “Waiting without Leaving: Intermediaries and the Problem of Non-Migration in Bangladesh”

Musokhib, “Exploring the Negative Space in Contemporary Wonosobo Lengger Mask Dance”

Session 4, 16:30–18:00

Invisible Others, Fragile Selves: Concentric Circles of Othering and Negative Space in Japanese Identity Construction (organized panel):

Alexander Rotard, “The Invisible Imperialist: Zumoto Motosada and the Propaganda War for Korea”

Taku Tamaki, “Mind the Gap Between Confidence and Anxiety: Railway Technology as Japanese Identity” (online)

Carmina Yu Untalan, “Empire’s constitutive outside” (online)

Room D

Session 1, 9:00–11:00

Death and Non-Doing:

Xing Lan, “Souls Come Back: The Communication between the Living and the Dead in Chinese Folk Literature”

Rui Hu, “Revisiting Laogui (‘Old Demon’): An Overlooked Southern Trajectory in Early Daoist History” (online)

Pan Tome Valencia, “(Wo)men Spaces: Death, Gender, and Transitions in Early Medieval Japanese Texts”

Anthea Hei Yee Cheung, “Decoding Wuwei in Chinese Pure Land Buddhism: Between Asaṁskṛta and Anābhoga”

Session 2, 11:30–13:00

Exclusion and Representation:

Ravneet Param, “Changing Caste Dynamic in Indian Elite Educational Institutions” (online)

Lindsey Stirek, “Visibility without Sovereignty: State-Sanctioned Perception and Indigenous Exclusion in Golden Kamuy”

Heejeong Sohn, “Hypervisible Island, Invisible Voice: Jeju as Korea’s Negative Space” (online)

Session 3, 14:00–16:00

Marginality and Erasure in Literature and Culture (2):

Laura Kääntee, “Towards a Minor Literature of Koryo-saram: Identity in Pages of the Lunar Calendar” (online)

Jeongwoo Lee, “What Is Left Unsaid in History: Narrative Absence and the Construction of Foundational Memory in the Shiji (online)

Ryan Choi, “No Sakura, Only Kuso: Lu Mengshu's 'Shit Realism' in Japanese-Occupied Hong Kong” (1941–1945)

Joanna Gruszewska, “From Social Margins to Spiritual Eminence: Portrayals of Socially Marginalised Women in Early Buddhist Literature”

Session 4, 16:30–18:00

Marginality and Erasure in Literature and Culture (3):

Lilia Chapon, “Contemporary rewritings of Taiwanese Folklore: a new way to reclaim a mostly erased heritage?”

Ziwei (Jade) Xuan, “Architectures of Silence: Erasure and the Counter-Archive in Murakami Haruki's Recent Fiction”

Tomáš Vitvar, “Exploring Absence: The Case of Premodern Japanese Mathematics”

The times are in Central European Time (CET, UTC+1).

Rooms

Room A: 2.56

Room B: 2.43

Room C: 2.44

Room D: 2.64

Room E: 2.65

Instructions for On-site and Online Presenters

https://acas.upol.cz/presenting/